

ORCHESTRA CP

FALL 2011

**BOOK/COMPOSER
STUDY**

The New Grove

BEETHOVEN

Joseph Kerman, Alan Tyson

1st and 2nd Marking Period – Book Assignment
The New Grove Beethoven – Kerman & Tyson

Procedure:

Vocabulary, Chapter Questions, Chapter Summary of Sections 3 [Personal Characteristics] and 4 [Posthumous Influence and Reputation], Music Listening/Analysis/Reflection

1. You must **submit all of your assignments via turnitin.com**.
 - a. If you have trouble submitting your assignment, email it to me and I can upload it for you.
 - b. Go to the VTHS Orchestra website. Click on the “Orchestra CP” button to find the directions required to sign up for turnitin.com.
2. Look up each **vocabulary** word as you come across it in your reading. Choose the dictionary definition that best fits the context of what you’ve read.
3. Answer the **chapter or section questions** given for each chapter/section in complete sentences. Some of the major works mentioned in the text are on the CD you were given along with your book.
4. For **sections 3 [Personal Characteristics] and 4 [Posthumous Influence and Reputation]**, please provide a **chapter summary**. Include your own insights into what you have read.
5. You will have **two weeks to complete the last assignment**.
 - a. Listen again to the selections on your CD. Choose the one that appeals to you the most.
 - b. Address the following questions:
 - i. Why piece do you like best?
 - ii. Refer back to discussion of thi piece in the text. What was going on at the time that Beethoven wrote the piece that you chose?
 - c. **Gather more background information from at least two other reputable sources**.
 - i. Explain any connections you find between events occurring in Beethoven’s life and/or that historical time period and what you hear in the piece.
 - ii. Can you hear elements of Beethoven’s personality coming through the music?
 - d. Type an **essay** relating this information and insight [**minimum: 2 pages**].
 - e. Be sure to put **citations in your essay**. *Plagiarism will result in loss of points!*
 - f. Include a **reference page** containing **this book** and the **two or more additional sources** that you used.
6. Please **type** your answers! If you have computer difficulties, try to access the school computer labs or stop down to use one of the music room computers.

7. If you are absent on a due date, you must submit that chapter's work on **the first day that you return** to school.
8. You may turn in your weekly assignment **on or before** the due date. **Ten points** will be deducted for each day that the assignment is inexcusably late. **After three days**, you will receive a **zero** for the specific assignment that you did not turn in.
9. Both the book and CD that you were issued will be collected with your last assignment.

Schedule:

Preface and Part I: Roman Numerals I-IV- (pgs 1 – 29)

Due Tuesday, Oct. 4th

Part I: Roman Numerals V-VII – (pgs 29 – 56)

Due Tuesday, Oct. 11th

Part I: Roman Numerals VIII-X – (pgs 56 – 89)

Due Tuesday, Oct. 18th

Part II: Roman Numerals I-III (pgs 89 – 110)

Due Tuesday Oct. 25th

Part II: Roman Numerals V-VII (pgs 110-138)

Due Tuesday, Nov. 1st

Part III, IV – *SUMMARIES* (pgs 138 – 158)

Due Tuesday, Nov. 8th

Music Listening/Analysis/Reflection–

Due Tuesday, Nov 22nd

Beethoven: Preface and Part I: Roman Numerals I-IV- (pgs 1 - 29): Due Tuesday, Oct. 4th

PREFACE

Questions:

1. In what decade was this book reprinted/most of the information from?
2. What makes this book different than others of it's kind?

ROMAN NUMERALS I-IV [pgs. 1-29]

Vocabulary:

Burgher	Elector	Electorate	Kapellmeister	Orthography	**Thoroughbass
Cembalist	**Contrapuntal	Fugue	Canon	Pugnacious	Retinue

**Cross reference "continuo" when looking up "thoroughbass" and "polyphony" when looking up "contrapuntal."

QUESTIONS

1. Where did Beethoven, along with his father and grandfather before him, work? What musical instruments or voice part was each of these men trained in?
2. What explains Beethoven's struggle with writing and mathematics?
3. Who was Beethoven's first important teacher and what did he train him in? What opportunity did Beethoven receive as a result of this partnership?
4. What is the first place Beethoven traveled? Why was this significant?
5. After placing himself at the head of his family, Beethoven accepted what performing position for 4 years? What was the impact of this position?
6. What did Waldstein mean when he wrote "You shall receive Mozart's spirit from Haydn's hands?"
7. What was one of Beethoven's complaints about Haydn?
8. What were two things that helped Beethoven establish himself as a pianist/composer? How did he gain popularity?
9. What did Beethoven's letter to Eleanore von Breuning reveal about both his circumstances and his personality?
10. What evidence, which started to mount around 1798, gives us insight into Beethoven's compositional methods?
11. Why did Beethoven start studying/writing string quartets in the second half of 1798?

Beethoven: Part I: Roman Numerals V-VII - (pgs 29 - 56): Due Tuesday, Oct. 11th

Vocabulary

**Insidious Otosclerosis Pious

**When defining "insidious," choose the definition dealing with disease.

Questions

1. How did Beethoven react to the news that he was going deaf?
2. Who was the Moonlight Sonata dedicated to and what significance did this play in Beethoven's life?
3. What was the significance of the Heiligenstadt Testament?
4. What was Beethoven's 3rd symphony originally called and why did he change the title?
5. Why did Josephine not reciprocate Beethoven's affections?
6. What specific connection can be made between characters in the operetta *Leonore* [later known as *Fidelio*] and Beethoven's own life'?
7. What was Beethoven's main problem?
8. How did the French Invasion affect not only the opening performance of *Leonore*, but Beethoven's social relations?
9. Describe the two great emotional crises that Beethoven endured in 1812. What was the result of these crises?

Beethoven: Part I: Roman Numerals VIII-X - (pgs 56 - 89): Due Tuesday, Oct. 18th

Vocabulary

Polemics Codicil Paucity Chimera

Questions

1. What affect did the Napoleonic Wars have on Austrian currency? What affect did they have on Beethoven's career?
2. Why was 1814 the high point of Beethoven's fame?
3. How did Beethoven come to have guardianship of his nephew, Karl, following his brother Casper's death?
4. How did Beethoven's obligations toward his nephew affect his musical compositions?
5. What did Beethoven use to communicate with after going completely deaf in 1818?
6. What inspired Beethoven's *Missa Solemnis*? To whom was this mass dedicated?
7. What is the story behind the Diabelli Variations?
8. What elements, which had been stirring in his imagination, did Beethoven incorporate into the 9th Symphony?
9. Which piece did Beethoven feel was his greatest work?
10. After reading about Beethoven's work ethic and relationships, what conclusions have you drawn regarding his personality?

Beethoven: Part II: Roman Numerals I-III (pgs 89 - 110): Due Tuesday, Oct. 25th

Vocabulary

Modulation Improvising Cadence Gauche Meretricious

Callow Pathos

- Note: Style Galant generally refers to that which is modern/contemporary/in the latest style.
- Note: In any scale, there are 8 scale degrees. They are indicated with names as follows:

- Ex: C Major Scale
 - C = 1 = tonic
 - D = 2 = supertonic
 - E = 3 = mediant
 - F = 4 = subdominant
 - G = 5 = dominant
 - A = 6 = submediant
 - B = 7 = leading tone
 - C = 8[1] = tonic

So, if you were playing a symphony in C Major, and the recapitulation section moved to the dominant key, that key would be G Major.

Questions

1. What were the three periods attributed to Beethoven's compositions and why does this breakdown continue to exist?
2. How does the author suggest that this breakdown be modified?
3. What period does most of Beethoven's orchestral music date from?
4. Why does the author suggest that it is advantageous to study music from the Bonn years?
5. What types of music did Beethoven write in the Early Period?
6. What was Beethoven's main instrument?
7. What impression does the author give about Beethoven's improvisational capabilities?
8. How was Beethoven's use of modulation [for example, transitioning from the key of c minor to the key of Eb Major within a piece of music] different than that of Mozart or Haydn?
9. What major work reflected Beethoven's dissatisfaction during the Viennese era?
10. Why does *Eroica* mark a turning point in Beethoven's history? What characteristics were evidenced in later works?
11. What were some important historical and musical influences bestowed on the *Eroica* symphony?

Beethoven: Part II: Roman Numerals V-VII (pgs 110-138): Due Tuesday, Nov. 1st

Vocabulary

Recapitulation Adumbrates Development [of a sonata]

*Programmatic Conciliation Contrapuntal Recitatives

- Cross-reference “program music” when defining “programmatic.”
- Note: Bacchanalian – a Roman festival of Bacchus [also known as Dionysus, the Greek God of Wine] celebrated with dancing, song, and revelry.

Questions

1. What was Beethoven’s major accomplishment via the 5th symphony?
2. Why were coda’s common?
3. How is the 6th symphony [*Pastoral*] different than the others?
4. What is the musical significance of *Leonore*?
5. What is the musical significance of the *Egmont Overture*?
6. During the Late Period, Beethoven’s compositional interests turned to what?
7. What did Beethoven’s late works show in the realm of variation?
8. What form was Beethoven preoccupied with in his later pieces and why?
9. What did Beethoven ultimately want to do with fugues, variations, and lyricism?
10. What was the significance of the *Hammerklavier Sonata* [in Bb, op. 106]?
11. *Eroica* presented a heroic statement. What statement did the mass and the 9th symphony portray?
12. Why does the author suggest that *Missa Solmenis* [the mass] isn’t popular like Beethoven’s 9th?

Beethoven: Part III, IV – SUMMARIES (pgs 138 – 158): Due Tuesday, Nov. 8th

Provide a summary of chapters three [Personal Characteristics] and four [Posthumous Influence and Reputation.] In addition, add any insight that you have gleaned as a result of reading the first two sections about Beethoven's life and works. What did already know? What did you learn? What surprised you about Beethoven's life? **Include specific page numbers when referencing facts from the text.**

Beethoven: Music Listening/Analysis/Reflection: Due Tuesday, Nov 22nd

1. You will have **two weeks to complete the last assignment.**
 - a. Listen again to the selections on your CD. Choose the one that appeals to you the most.
 - b. Address the following questions:
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 - e. Be sure to put **citations in your essay**. *Plagiarism will result in loss of points!*
 - f. Include a **reference page** containing **this book** and the **two or more additional sources** that you used.

- You may want to **find recordings of missing movements**. *Try You Tube, JWPepper.com, Lucks Music Library, FJH Music Company, ITunes, or even Amazon.com for MP3 recordings/clips/video clips of performances.*
- When **searching**, just put in the **title of the large work** [ex: Beethoven- Symphony No. 7] and you should find the various movements for that specific piece.
- It **doesn't matter what instrumentation you listen to** [full orchestra, string orchestra, piano, etc.]. Your main objective is to **hear as much of your chosen piece as you can.**